

## Classifying O9A Texts

Since the early 1980s, beginning with the *Black Book of Satan*, the Order of Nine Angles (O9A, ONA) has published and circulated thousands of texts; so many in fact that one academic wrote:

"the ONA has produced more material on both the practical and theoretical aspects of magic, as well as more ideological texts on Satanism and the Left-Hand Path in general, than larger groups such as the Church of Satan and the Temple of Set has produced in combination [which] makes the ONA an important player in the theoretical discussion of what the Left-Hand Path and Satanism is and should be according to the practitioners." {1}

Given (i) the sheer volume of O9A texts, (ii) the growing interest in the O9A both academically and otherwise, and (iii) the profusion of recent (post-2011) texts dealing with aspects of O9A esotericism such as links to Hellenic hermeticism and why the O9A represents a 'sinister-numinous' and modern pagan tradition {2}, it seems apposite to place now familiar O9A texts into their historical and esoteric context.

Which context is basically three-fold: (i) in relation to the initiatory Seven Fold Way which forms the main, the traditional, Occult praxis of the O9A; (ii) in relation to the O9A's Aeonic, 'sinister', strategy/dialectic; and (iii) in relation to the "dangerous and extreme form of Satanism" {3} publicly propagated by the O9A since the 1980s.

A thorough knowledge of the following texts, and their context, is an essential prerequisite for understanding the O9A, its esoteric philosophy, and its place in contemporary Western Occultism, with most of the texts being available as gratis open access pdf documents. The internet links provided were valid as of April 2018 ev.

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### § **Black Book Of Satan**

#### History

First published in 1983. A second edition, of some 59 pages, was published in 1984, ISBN 094664604X; BNB GB8508400. Spiral bound.

The second edition was republished, with some alterations and revisions, under

the title *Codex Saerus: A Practical Guide to Satanic Ceremonial* in 1992, BNB GB9475561. It was this edition which years later was digitally scanned and which digital edition (e-text) was included in the (981 page) collection *The Requisite ONA* published in 2010, and then in the seventh (1460 page) edition of *The Definitive Guide To The Order of Nine Angles: Theory and Praxises* {4} published in 2015 and which Guide superseded the *The Requisite ONA* and has (as of April 2018) been downloaded from various internet sites over 20,000 times.

#### Context

A self-contained handbook of the rites and practices of Traditional Satanism as inherited by the O9A. Used by O9A External Adepts when forming and running their Satanic Temple/Nexion in order to gain practical and Occult experience.

In relation to the O9A's Aeonic, 'sinister', strategy the book was intended to differentiate this Traditional Satanism from the Magian so-called 'satanism' of Howard Levey (aka Anton LaVey).

#### **§ Naos**

#### History

First published under the title *Naos: A Practical Guide to Modern Magick* by Coxland Press in 1990. ISBN 1872543006; BNB GB9328754. Loose-leaf, ring-binder, format.

A facsimile digital edition of the original 1980s typescript - which contained some handwritten text and illustrations - was made in the mid-2000s and has been widely circulated. The facsimile was included in the (981 page) collection *The Requisite ONA* published in 2010, and then in the seventh (1460 page) edition of *The Definitive Guide To The Order of Nine Angles: Theory and Praxises* published in 2015.

#### Context

A basic guide to 'The Sinister Tradition' and to the O9A Seven Fold Way up to the stage of Internal Adept, together with some hints regarding the stages beyond Internal Adept.

In relation to the O9A's Aeonic, 'sinister', strategy the book was intended to differentiate O9A Occult theory and practice from all other contemporary - Magian influenced - manifestations of modern Occultism providing as it did details of hitherto publicly unknown Occult traditions and techniques such as Esoteric Chant, the Septenary System, and The Star Game.

## **§ Hostia**

### History

Volume I was published in 1992 under the title *Hostia: Secret Traditions of the O9A*. BNB GB9475565. Spiral bound. Volumes II & III - both spiral bound - were published later in the same year.

Facsimile digital editions of all three volumes were made in the mid-2000s and have been widely circulated {5}.

### Context

Texts and polemics relevant to O9A initiates, novices, and prospective candidates, and dealing with Traditional Satanism and the first three stages of the O9A Seven Fold Way: Neophyte, Initiate, and External Adept.

## **§ Hysteron Proteron**

### History

First published in 1992. BNB GB9250357. Spiral bound.

### Context

Texts and polemics relevant to O9A initiates, novices, and prospective candidates, and dealing with Traditional Satanism and the first three stages of the O9A Seven Fold Way: Neophyte, Initiate, and External Adept.

## **§ The Satanic Letters of Stephen Brown**

### History

Volume I of The Satanic Letters of Stephen Brown was published in 1992. BNB GB9320020. Spiral bound. Volume II - also spiral bound - was published later in the same year.

Facsimile digital editions of the two published volumes were made in the mid-2000s and have been widely circulated {6}.

### Context

The two volumes consist of facsimile copies of letters sent by and to 'Stephen Brown' - aka Anton Long - in the early 1990s. The publication of the letters (some from Michael Aquino) formed part of the O9A effort to inform readers

about the O9A and to differentiate the O9A and Traditional Satanism from both the Magian so-called 'satanism' of Howard Levey (aka Anton LaVey) and the Left Hand Path approach of Aquino's Temple of Set.

## **§ The Deofel Quartet**

### History

The four Occult novels that form The Deofel Quartet were written between the mid-1970s and the early 1990's.

Facsimile digital versions of the original typescripts of all four volumes were made in the mid-1990s with corrected digital editions issued by Anton Long in 119yf and which revised editions have been widely circulated {7}.

### Context

The purpose of the four novels was to convey, in an interesting and entertaining manner, something of the mythos and traditions of the Order of Nine Angles, and not only compliment other O9A material but provide a 'different way into' the complex O9A mythos.

"The Deofel Quartet and other O9A AL-written fiction (such as Hangster's Gate), present much of the diverse aural traditions as AL received them: as stories about people, their interactions; their 'satanic' or esoteric views and beliefs; and about certain events that involved those people." {8}

## **§ Enantiodromia - The Sinister Abyssal Nexion**

### History

The last compilation of texts - in digital format - written and circulated by Anton Long, and dated 122yf. A second, revised, edition was issued in 2013, and was included in the seventh edition of *The Definitive Guide To The Order of Nine Angles: Theory and Praxis*.

### Context

The texts present the hitherto secret O9A aural tradition regarding (i) that part of The Seven Fold Way described by the term the Sinister Abyssal Nexion; (ii) the transition from Internal Adept to Master/LadyMaster, and (iii) the O9A Rite of The Abyss.

## § The Grimoire Of Baphomet

### History

First published in digital format in 113yf, with a revised edition (v. 1.05) issued 120yf. The revised edition was included in the seventh edition of *The Definitive Guide To The Order of Nine Angles: Theory and Praxises*.

### Context

The Grimoire presents three sinister rituals concerning the Dark Goddess, Baphomet, with the revised edition containing the complete Ceremony of Recalling, with sacrificial ending, together with the O9A aural tradition concerning that rite.

## § Guide To The Order of Nine Angles: Theory and Praxises

### History

The seventh edition of this digital compilation was issued in 2015 and included classic texts such as *Naos* as well as several post-2011 texts including *The Geryne of Satan*; *Notes On The Rounwytha Way*; *Concerning Esoteric and Exoteric Languages*; and *Notes On The Esoteric Learning Presenced Through Pathei-Mathos*. Also included were *The Culling Texts* which collected together O9A texts regarding culling such as *Concerning Culling as Art*.

### Context

The Guide superseded and replaced *The Requisite ONA* and provides a stand-alone handbook for those embarking upon or considering embarking upon the O9A Seven Fold Way.

## § The Esoteric Hermeticism Of The O9A

### History

A 159 page digital collection of O9A texts published in 2016 {9} to complement the seventh (2015) edition of *The Definitive Guide To The Order of Nine Angles: Theory and Praxises*.

### Context

The post-2011 texts concern the ancient hermeticism, the septenary tradition, and the paganism, that underlies the Occult philosophy and the Seven Fold Way of the O9A. It places the Traditional Satanism of the O9A into the correct

esoteric and historical context, and is an introduction to the 'sinister-numinous' way pioneered by the O9A.

It reveals that O9A esotericism is (i) entirely independent of the cabbalistic/magian occultism of the likes of The Golden Dawn, Aleister Crowley, Howard Stanton Levey, and the Temple of Set; (ii) decidedly pagan, and (iii) also anti-patriarchal in ethos.

### **§ The Seven Fold Way: A Modern Practical Guide**

#### History

Published in 2017, as a digital text. {10}

#### Context

A concise (15 page) and practical guide to the essentials of the Seven Fold Way, which presents that Occult praxis as a modern system of Occult training which anyone possessed of the necessary personal character can undertake.

### **§ A Modern Mysterium**

#### History

Published in 2018, as a digital text. {11}

#### Context

An 87 page work concerning the controversial subject of the relation, if any, between the pseudonymous Anton Long and Mr David Myatt. It provides evidence pro and con regarding the allegation that Long=Myatt and allows the reader to form their own opinion of the O9A and of whether or not there is any merit to the claim that the pseudonymous Anton Long was Mr Myatt.

T.W.S. Nexion  
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{1} Senholt, Jacob. *The Sinister Tradition*. A paper presented at the international conference, *Satanism in the Modern World*, held at the Norwegian University of Science and Technology in Trondheim on the 19-20th of November, 2009. p.26

{2} qv. (i) <https://omega9alpha.files.wordpress.com/2018/03/o9a-quintessence->

v2.pdf and (ii) <https://omega9alpha.wordpress.com/2016/03/30/the-esoteric-hermeticism-of-the-order-of-nine-angles>

{3} Faxneld, Per. "Post-Satanism, Left-Hand Paths, and Beyond: Visiting the Margins". *The Devil's Party: Satanism in Modernity*. Oxford University Press. 2013. p.207.

{4} <https://omega9alpha.wordpress.com/complete-o9a-guide/>

{5} <https://wyrdsister.wordpress.com/2018/03/05/facsimile-copies-of-hostia/>

{6}

(i) <https://omega9alpha.files.wordpress.com/2018/04/satanicletters-1.pdf>

(ii) <https://omega9alpha.files.wordpress.com/2018/04/satanicletters-2.pdf>

{7} <https://omega9alpha.wordpress.com/deofel-quartet/>

{8} <https://omega9alpha.wordpress.com/2018/03/18/order-of-nine-angles-occult-fiction/>

{9} <https://omega9alpha.wordpress.com/2016/03/30/the-esoteric-hermeticism-of-the-order-of-nine-angles/>

{10} <https://omega9alpha.files.wordpress.com/2017/03/o9a-7fw-practical-v3.pdf>

{11} <https://omega9alpha.files.wordpress.com/2018/04/myattian-mysterium-v4.pdf>

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