



Non-English Names And Terms In O9A Tradition

Of the very many things that critics of the Order of Nine Angles (ONA, O9A) get wrong, one is the use by the ONA of non-English names and terms, and they get it wrong year after year despite explanations in ONA texts from the 1990s up to the present time. Which points to a trait possessed by many critics of the Order of Nine Angles: commenting on and having opinions about matters which they do not have in-depth knowledge of most probably because they have failed to study all the relevant ONA texts and thus have little or no appreciation of ONA esotericism.

Thus in the matter of non-English names they are and have been critical of certain ONA chants or invocations in which the name Satanus occurs; critical of the use of the term *opfer*, and critical, among other things, of the use of certain Ancient Greek and Latin terms or phrases. For example, a critic wrote that *satanus* should, in some chants, be '*satana*' while '*opfer*' in the plural should not be '*opfers*' but conjugated (*opfern*) with *opfern* used when the sense is "to sacrifice". Another complained of usage of the Latin name *Vindex* for a female warrior because *Vindex* was a masculine name; another of how the ONA use the term *ἄνοδος*, and how '*agios*' in some chants should be '*agioi*'. And so on.

But what all these critics and others seem to have ignored is (i) that such non-English terms, names, and phrases as the ONA use are Anglicized and thus do not follow the grammatical usage of their original language, and (ii) as with terms such *nexion*, *psyche*, and *archetype*, the ONA assigns to them an esoteric meaning {1}.

To give one example, the esoteric meaning behind the ONA use of the name *Satanus* is that when chanted in a particular manner - as in ONA Esoteric Chant {2} - it can 'presence' an acausal entity, which 'immortal' entity because it is shapeshifter in the realm of the causal can appear, in human terms, as either male or female and possibly also as *ἄρρενόθηλος*: a deity, a demon, or a daimon, who is both male and female, both archetypal *Anima* and archetypal *Animus*, and/or both *incubus* and *succubus*.

Hence, for the ONA the name '*Satanus*' does not necessarily refer to a male '*sinister*' deity or being - the *Satan* of LXX, for example - but rather it names, re-presents, a particular type of acausal energy (a type of acausal being)

that/who can be and has been presented, via a nexion or nexions, in our causal, temporal, world, with such a type of being not necessarily bound by our human biological division into 'male' and 'female', and yet who has also been manifest as the 'Satan' of myth and legend.

In a similar way, the name Vindex is used to refer to person, male or female, who brings-into-being in a practical way 'the law of the new aeon' which is the law of kindred-honor, who is thus an exoteric nexion for certain acausal energies, and an exoteric nexion because neither Vindex nor his/her followers outwardly identify either with 'the satanic' or with the ONA.

RH
2016

Notes:

{1} Batin - باطن - as opposed to the usual exoteric (Zahr) meaning. It is interesting to speculate that the inspiration for the use by 'Anton Long' of the terms esoteric and exoteric might have been Islamic mysticism, given that he mentioned travels in the Middle East in 1971 when he came across the Arabic MS Kitab al-Aflak (Book of the Spheres) which should not be confused with a book with a similar name - Kitab 'Ta'dil hay'at al-aflak - written by Sadr al-Sharia al-Thani around 1346 or 1347 CE.

{2} An example would be cantors chanting - 'vox principalis' and 'vox organalis' a fourth apart - a chant such as *Suscipe, Satanas, munus quad tibi offerimus memoriam recolentes Vindex* during a ceremonial ritual of sacrifice.

ooo

ONA Sources:

- ° ONA Esoteric Notes XLV
 - ° Some Notes Concerning Language, Chants, and Acausal Entities, included in *Concerning Esoteric and Exoteric Languages*.
 - ° Originality, Tradition, And The Order of Nine Angles.
 - ° Chapters X and XI of *Naos*.
 - ° The Ceremony of Recalling in *The Grimoire of Baphomet*.
-