

The Aeonic Theory Of The Order Of Nine Angles

Aeon: Etymology And Meaning

The word aeon derives from the Ancient Greek αἰών, and which Greek term historically has a diversity of meaning depending on context and whether it was used poetically (such as by Homer and Aeschylus) or whether it was ascribed a particular meaning by philosophers such as Plato and Aristotle or by later Hellenistic doctrines such as those recounted in the Corpus Hermeticum. The meaning thus varied: from 'life' to 'age' (of mortals) to the 'ageless life (the eternity) of the cosmos' to a personified deity named Αἰών who later became understood as an emanation of God.

For instance, in the Agamemnon of Aeschylus it refers to mortals: τίς δὲ πλὴν θεῶν ἅπαντ' ἀπήμων τὸν δι' αἰῶνος χρόνον [which Myatt {1} translates as "who - except for the gods - passes their entire life without any injury at all?"] While in Aristotle it was associated - *qv. De Caelo et Mundo* - with the being, the existence, of the cosmos and thence with 'the divinity'.

In the work of Carl Jung, Aion was considered to represent an 'epoch', with various epochs being associated with various archetypal symbols, such as Christ as a symbol of the Self. For Renaissance and later occultists Aeon was represented by the Major Arcana Tarot card XX signifying Judgement, usually as in 'The Day of Judgement'.

However, according to 'The Sinister Tarot' of the Order of Nine Angles (ONA, O9A) Atu XX is represented thus: "A bearded man sits at a table opposite a woman in a semi-transparent red robe. The man is dressed in black. On the table is the Septenary Star Game. To the left are the crumbling remains of a stone building, some areas of which are covered by ivy and grass. To the right is a tall, jagged stone. The man and the woman are looking toward the distance where a full moon and some stars are visible above the horizon. A burning city is indistinct on the horizon. A rent has appeared in part of the night sky and through it Dagon-like shapes are emerging." {2}

Which 'sinister tarot' image links to how the O9A understand the term Aeon.

O9A Aeon Theory

The theory of Aeons, and what is termed Aeonick sorcery (or magick), are central to the esoteric (the occult) philosophy developed by the pseudonymous Anton Long, manifest as that esoteric philosophy is in the O9A.

The O9A theory of Aeons was described in Anton Long's 1980s text *Aeonick Magick: A Basic Introduction*, a revised version of which was published in 1994 and in which it is stated that:

"aeon is the term used [by the O9A] to describe a stage or a type of evolution. Evolution itself is taken to result from a certain specific process - and this process can be described, or explained [or 're-presented'] via a bifurcation of time. That is, evolution is an expression of how the cosmos changes over or through or because of, 'time' - this 'time' having two components. These two components are the causal and the acausal [...]

An aeon is a manifestation, in the causal, of a particular type of acausal energy. This energy re-orders, or changes, the causal. These changes have certain limits - in both causal space and causal time. That is, they have a specific beginning and a specific end. A civilization (or rather, a higher or aeonick-civilization) is how this energy becomes ordered or manifests itself in the causal: how this energy is revealed. A civilization represents the practical changes which this energy causes in the causal - in terms of the effect such energy has on individuals and this planet. A civilization is tied to, is born from, a particular aeon. By the nature of this energy, a civilization is an evolution of life - a move toward a more complex, and thus more conscious, existence [...]

Aeons, civilizations and individuals are examples of organisms. They are all created, or are born; they all grow and change; and they all at some time die. They all occupy a finite space over a finite span of time. They all undergo metamorphosis or change. They all possess an organic structure of change. This structure - for aeons, civilizations and individuals - is of a similar type, and it can be studied and thus understood. That is, various 'models' can be developed to describe this structure and the changes it undergoes. In essence, a civilization is the practical manifestation of a particular aeon, and an individual is an aspect, or part of, a particular civilization or a particular culture."

The O9A identify, and name, four aeons associated with past human life on Earth, the current aeon, and postulate a future aeon. These six aeons are:

Aeon	Symbol	Associated Civilization	Dates	Magickal Working
Primal	Horned Beast	--	9,000-7,000BP	Shamanism
Hyperborean	Sun	Albion	7,000-5,500BP	Henges
Sumerian	Dragon	Sumeric/Egyptiac	5,000-3,500BP	Trance/Sacrifice
Hellenic	Eagle	Hellenic	3,000-1,500BP	Oracle;Choral-dance
Thorian (Western)	Swastika	Western	1,000BP-500AP	Ritual
Galactic	--	Galactic	>2,000eh	Star Game and >

Notes:

- (1) 'BP' means Before Present (c.1980eh); 'AP' means After Present.
- (2) There was no civilization (aeonic or otherwise) associated with the first aeon.
- (3) The magickal centres (or nexion) for the civilizations are as follows: Albion - Stonehenge; Sumerian - between the Tigris and Euphrates [near present-day Baghdad]; Hellenic - Delphi; Western - area in the Welsh Marches.

In addition, the O9A have clearly, and many times, stated that their Aeonic Theory is based on Myatt's fusion of the ideas of Spengler and Toynbee as outlined in Myatt's 1984 text *Vindex: Destiny Of The West*. That is, that their Aeons are not mythological but instead relate to the gradual and historical evolution of human beings as manifest in the civilizations that arose in certain geographical areas. Furthermore, their concept of aeons is specific: of their birth, growth, decline, and death, with their longevity being limited to around 1,500 and 2,000 years.

Thus the O9A concept of aeons is very different from that of other occultists (modern and otherwise) who, invariably in a vague or a confusing way, have used the term 'aeon'.

Furthermore, the O9A conception of archetypes is based on aeons: that each aeon produces different archetypes and that these archetypes - like their associated aeon and civilization - wane and finally die, with new archetypes being born, representing as such new archetypes do a new aeon and a new civilization. Which understanding of archetypes diverges from the understanding of Jung and his followers. As Anton Long noted:

"It needs to be understood that the ONA uses such terms as psyche, and archetype, in a particular and precise esoteric way, and thus such terms should not be considered as being identical to those used by others and defined, for example, by Jung. Thus, esoterically understood, an archetype is a particular causal presencing of a certain acausal energy and is thus akin to a type of acausal living being in the causal (and thus "in the psyche"): it is born (or can be created, by magickal means), its lives, and then it "dies" (ceases to be present, presenced) in the causal (i.e. its energy in the causal ceases)." {3}

The Implications Of O9A Aeonic Theory

In a 1991 text - subsequently published in volume III of *Hostia* - and titled *Satanism: Or Living On The Edge*, Anton Long summarized Aeonic Theory and hinted at what, for the O9A at least, it implied in practical terms. Given that O9A Aeonic Theory was founded on Myatt's interpretation, and development, of the ideas of Spengler and Toynbee, and given that Myatt was "England's principal proponent of contemporary neo-Nazi ideology and theoretician of revolution," {4} it is no coincidence that Anton Long - echoing what Myatt wrote about the Magian in his *Vindex: Destiny Of The West* - wrote that "there has been and is a [Magian] distortion in the Western energies, and that, given no distortion, the Destiny of the Western civilization was Empire." An Empire that Myatt - in *Vindex: Destiny Of The West* - had not only described as an Imperium but also noted that

"While the founders of the Imperium may not call themselves National Socialists or use as their symbol the swastika flag, they will nevertheless be the heirs of National Socialism. In this bond lies the key to the creation of Imperium."

According to Myatt this is because - in respect of the Western aeon and thus Western civilization - National Socialism was a natural and necessary response to the Magian distortion: a resurgence of Western archetypes, of the Faustian soul - of the natural psyche - of the West.

In respect of the term Magian, it is defined in many O9A texts, including and most fully in version 3.07 of their Glossary of ONA Terms:

"The term Magian is used to refer to the hybrid ethos of Yahoud and of Western hubriati, and also refers to those individuals who are Magian by either breeding or nature. The essence of what we term the Magian ethos is inherent in Judaism, in Nasrany, and in Islam. To be pedantic, we use the term Magian in preference to the more commonly used term Semitic to describe the ethos underlying these three major, and conventional, religions, since the term Semitic is, in our view, not strictly philologically correct to describe such religions.

The Magian ethos expresses the fundamental materialistic belief, the idea, of Homo Hubris, Yahoud, and the Hubriati, that the individual self (and thus self identity) is the most important, the most fundamental, thing, and that the individual - either alone or collectively (and especially in the form of a nation/State) - can master and control everything (including themselves), if they have the right techniques, the right tools, the right method, the right ideas, the money, the power, the influence, the words. That human beings have nothing to fear, because they are or can be in control.

The Magian ethos is thus represented in the victory of consumerism, capitalism and usury over genuine, numinous, living culture; in the vulgarity of mechanistic marxism, Freudian psychology, and the social engineering and planning and surveillance of the nanny State; in the vulgarity of modern entertainment centred around sex, selfish- indulgence, lack of manners and dignity, and vacuous "celebrities" (exemplified by Hollywood); and in the conniving, the hypocrisy, the slyness, and the personal dishonourable conduct, which nearly all modern politicians in the West reveal and practice."

Which naturally brings us to why the O9A has always - heretically (exoterically) and in esoteric terms - championed and propagated not only National Socialism and 'holocaust revisionism' but also made "defiance of and practical opposition to to Magian Abstractions" one of its five core principles, and which principle

"refers to the ONA's opposition to what it perceives as illegitimate Magian (western Judaeo-Christian) control of global culture and economics." {5}

For the O9A, just like Myatt, saw in National Socialism a modern expression of the Western - and the Greco-Roman - warrior ideal over and above politics and materialism, just as the O9A lambasted the modern materialistic 'satanism' of Howard Stanton Levey (the Yahodi) as fraudulent, as a Magian distortion of Satanism; which is apposite given that the O9A in their

Geryne of Satan text asserted "that, as originally used and meant, satan is some human being or beings who 'diabolically' plot or who scheme against or who are 'diabolically' opposed to those who consider themselves as 'chosen' by their monotheistic God," for those who consider themselves so chosen were and are the Jews.

The practical essence of O9A Aeonics was clearly spelled out in a text titled *The Practical Esoteric Aims Of Satanism* which was included in volume III of *Hostia*, published in 1992, from which this is an extract:

Esoterically, traditional Satanism/the septenary, and thus its **magick**, is an expression of the Faustian ethos and thus the Western Aeon. The other forms of 'Western' magic(k) existing at this time - including the 'Satanism' of groups like the Temple of Set - are expressions of the Magian ethos (as is evident, for example, in their use of Hebrew forms and the 'Qabalah'). Thus the actual 'magick' of these other groups/individuals is **aiding the distortion**. In practical terms, any magickal act, which does not use traditional Satanist/genuine Western forms (such as the septenary) is an action against the reasoned enlightenment that the Western Aeon represents.

On the practical level, it is considered necessary, in order to achieve strategic goals, to support the creation of a Western Imperium - that is, to support those forces trying to undermine in a practical way the current Nazarene/Magian status quo. This means upholding heretical views such as racial inequality, and denying 'the Holocaust' - as well as aiding/supporting National-Socialist/"racist" causes. The tactical aim here is the creation of a pro-Aryan, National-Socialist type State which has a noble, conquering spirit

or ethos, and thus which re-presents Satanic values in action in the real world. An alternative aim is the emergence of a 'religious' form for this same noble, conquering ethos.

In addition, whatever means are necessary to undermine and thus destroy the present status quo must be used. This means disrupting societies - supporting armed insurrection, spreading heretical ideas, aiding those groups/forms which weaken societies from within (in the moral sense - e.g. drug-dealing) and thus engendering a healthy, noble resurgence. A primary aim is to cause chaos, on the streets, economically, and socially - to thus provide opportunities for a revolutionary pro-Aryan group to take or seize power. A magickal and practical aim is to destroy the power structure of America - for that country effectively is acting to maintain a global control in accord with Magian dictates and thus impose the Magian world-view. The real power of the Magian heart-land resides in America and in the control exercised in the minds of Europeans by the idea of 'multi-racialism' and the myth of the holocaust. If the present power structure of America was destroyed, the practical power-base, both financial and military, of the Magian heart-land (ie. Israel) would collapse - what has prevented the destruction of this heart-land by the Arabs is the military superiority given to it by America. No country has ever been able or is able to supply superior weapons to any Arab state not under American control - not the former Soviet Union, not China. America has secretly threatened any country which seems about to do so - and threatened both economically and militarily. Any country which poses a real threat to Magian lands has been dealt with - e.g. Iraq.

With the fall of this heart-land, the Messianic dream of the Magian would be unrealizable.

The next Aeon will be determined by the success or failure of these tactics. That is, for the next Aeon to emerge, and thus for the next Aeon civilization to arise in around five centuries time, it is necessary to destroy the distortion affecting the present Aeon. Failure to do this will mean the emergence of that civilization will be much delayed - by up to at least a thousand years.

The Vindex Mythos

While the O9A praise National Socialism - and, via Insight Roles, encourage their members to join neo-nazi groups - it is important, in order to fully understand O9A Aeonics, that their

strategy is not to revive National Socialism politically or otherwise. Rather - in line with their definition of Magian, given above - it is to abandon the idea of the nation-State, of gaining control of some State and forming a new revolutionary government - as a prelude to Imperium - but instead to return to (or rather, evolve) the ancestral tradition of clan and tribe, and which clans and tribes are, exoterically, the essence of the Vindex mythos. {6}

Hence why the O9A encourage the formation of new societies based on warrior clans and urban gangs, and hence also the O9A concept of the urban Drecc: a new, modern, satanic archetype. For a Drecc is

"someone who lives a practical sinister life, and thus who lives by The Law of the Sinister-Numen and who thus Presences The Dark in practical ways by practical sinister deeds. A sinister/O9A tribe or gang is a territorial and independent group of Dreccs [...] who band together for their mutual advantage and who rule or who seek to rule over a particular area, neighbourhood, or territory. A sinister tribe is thus a practical manifestation of the Dreccian way of life. Dreccs, and their associated tribe, rarely engage in overt practical sorcery and mostly do not describe themselves as Satanists or even as following the LHP. Instead, they describe and refer to themselves, simply, as Drecc." {7}

Esoterically, what the Vindex mythos does is bring-into-being, and presence, new archetypes appropriate to the new Aeon:

"the mythos of Vindex replaces the old law of the old Aeon with our new law of personal honour, and replaces the archetypes of the current Aeon with our new archetypes - from which new archetypes, new rôle-models, anti-Magian in their very being, are emerging." {8}

It will thus be seen just how original, how heretical, the O9A and its theory of Aeonics are.

R.P.
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Notes

{1} DW Myatt (2013). *The Agamemnon of Aeschylus*. ISBN 978-1484128220.

{2} The description is given in the O9A text *Naos*, first published in 1989.

{3} *Magick, The Sinister, Aeons, and The Psyche of The Folk*. 117 Year of Feyen.

{4} Michael, George. *The New Media and the Rise of Exhortatory Terrorism*. Strategic Studies Quarterly (USAF), Volume 7 Issue 1, Spring 2013.

{5} Monette, Connell (2013). *Mysticism in the 21st Century*. Sirius Academic Press.

{6} The O9A base their exoteric and esoteric versions of the mythos of Vindex on two texts authored by Myatt: (i) *Vindex: Destiny of The West* [available, as of July 2016 at <https://regardingdavidmyatt.wordpress.com/myatt-vindex-destiny-of-the-west/>] and (ii) *The Mythos of Vindex* [available, as of July 2016 at <https://regardingdavidmyatt.wordpress.com/mythos-of-vindex-part-one/>].

{7} *A Glossary Of ONA Terms*, v. 3.07.

{8} *Vindex, Honor, and The Tyranny of the Magian*. 122 Year of Feyen. v. 1.05. The text is included in *The Error of Egoism: Magian Occultism, Satanic Subversion, and The O9A* [available, as of July 2016 at <http://www.o9a.org/wp-content/uploads/vindex-and-magian.pdf>].